

567824

VIOLINO SECONDO.

I Allegro
TRIO.

The musical score is for the Violino Secondo part of a Trio, marked I Allegro. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff begins with fortissimo (FF) and piano (p). The fourth staff includes a crescendo (cres), a trill (tr), and a piano (p) dynamic. The fifth staff features a piano (p) dynamic and a fortissimo (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The tenth staff has a fortissimo (f) dynamic. The eleventh staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The twelfth staff has a piano (p) dynamic and a fortissimo (f) dynamic. The score is filled with various musical notations including slurs, trills, and dynamic markings.

VIOLINO SECONDO.

105 3

Violino Secondo musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'F' (forte) and 'P' (piano). A trill (tr) is marked above a note in the second staff. A 'dol' (dolce) marking is present in the fourth staff. The piece concludes with a double bar line in the tenth staff.

Menuetto.

Violino Secondo musical score, measures 3-5 of the Minuet. The score is written on three staves. It continues the Minuet from the previous block. Dynamic markings include 'P' (piano), 'F' (forte), and 'dol' (dolce). The piece concludes with a double bar line and the word 'fin' in the fifth staff.

Trio.

Violino Secondo musical score, measures 3-4 of the Trio. The score is written on a single staff. It continues the Trio from the previous block. Dynamic markings include 'F' (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

Poco
Adagio

Poco Adagio

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Poco Adagio" and the dynamic "P". It includes markings for "dol" (dolce) and "cres F" (crescendo to forte). The second staff features "p" (piano) and "dol". The third staff has "F" (forte) and "P". The fourth staff includes "dol P". The fifth staff has "cres F" and "dol". The sixth staff features "tr" (trill). The seventh staff has "F". The eighth staff includes "dol P" and "cres". The ninth staff begins with "pp" (pianissimo). The score concludes with a double bar line and a fermata.

**Rondo
Allegro**

Rondo
Allegro

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Rondo' and 'Allegro'. The first staff contains measures 1 through 8, marked with a 'P' (piano) dynamic. The second staff contains measures 9 through 16, marked with an 'FF' (fortissimo) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on the melodic and rhythmic development of the piece.

VIOLINO SECONDO.

This musical score for Violino Secondo consists of 12 staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is characterized by a mix of melodic lines and dense, textured passages.

Key features of the score include:

- Dynamic Markings:** The score uses a range of dynamics from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte).
- Articulation:** Trills (marked with *tr*) and slurs are used to indicate specific playing techniques.
- Tempo/Character Markings:** The score includes markings for *I mineur* (first movement in minor) and *majeur* (major), which likely refer to the key signature or the character of the music.
- Staff Details:** The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo.

VIOLINO SECONDO.

II TRIO

Allegro.

II **TRIO** Allegro

This musical score is for a Trio section, marked 'Allegro'. It consists of 24 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: measures 1-2 (FF), measures 3-4 (P), measures 5-6 (F), measures 7-8 (P), measures 9-10 (F), measures 11-12 (P), measures 13-14 (FF), measures 15-16 (P), measures 17-18 (F), measures 19-20 (P), measures 21-22 (F), measures 23-24 (P). The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings like 'I' above measure 6 and '3 3' above measure 11.

VIOLINO SECONDO .

109 7

Musical score for Violino Secondo, page 109. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *FF*, *p*, *F*, *p*, and *pp*. The piece ends with a double bar line.

VIOLINO SECONDO.

Andante.

Andante. Musical score for Violino Secondo, first section. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 12 staves. Dynamics include *p*, *f*, *fz*, *dol*, and *cres*. The piece includes repeat signs and a key signature change to D major (two sharps) indicated by a #0 symbol.

Menuetto.

Menuetto. Musical score for Violino Secondo, second section. The score is written for a single violin in D major (two sharps) and 3/4 time. It consists of 3 staves. Dynamics include *p* and *f*. The piece ends with a repeat sign and the word *fin*.

Trio.

Trio. Musical score for Violino Secondo, third section. The score is written for a single violin in D major (two sharps) and 3/4 time. It consists of 2 staves. Dynamics include *p* and *f*.

VIOLINO SECONDO.

7/1 5

The musical score for Violino Secondo consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections by Roman numerals and tempo markings.

Section III: Marked *Andante.* It begins with a **TRIO** section. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), and *manc* (diminuendo). Performance instructions such as *cres* (crescendo) and *manc* (diminuendo) are used to guide the performer's dynamics.

Section M.D.C.: This section follows the Trio and is marked **M.D.C.** (Molto Dolce). It continues the melodic and harmonic development of the piece.

Section V.S.: The final section is marked **V.S.** (Vivace). It concludes the piece with a series of rapid notes and a final cadence.

Dynamic Markings: The score includes numerous dynamic markings to indicate the volume and intensity of the music. These include *p* (piano), *f* (forte), *ff* (fortissimo), and *manc* (diminuendo). These markings are placed below the notes to guide the performer's dynamics.

Performance Instructions: The score includes several performance instructions to guide the performer's dynamics. These include *cres* (crescendo) and *manc* (diminuendo), which are used to indicate changes in volume and intensity.

Page Number: The page number **1457** is located at the bottom center of the page.

VIOLINO SECONDO.

Allegro.

This musical score for Violino Secondo, measures 145-157, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. It begins with a piano (p) dynamic and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamics fluctuate throughout, including piano (p), forte (f), fortissimo (ff), and crescendo (cres) markings. A 'dol' (dolce) marking appears in measure 148. A trill (tr) is indicated in measure 152. The piece concludes with a fortissimo (ff) dynamic and a final double bar line in measure 157.